

# TINAMARIE IVEY

1390 Rose Avenue, Ferndale, CA 95536

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## Educational Profile

### Master of Arts, Theatre Arts

Humboldt State University California, Arcata, CA

Emphasis: Theater Management & Directing

### Bachelor of Arts, Theatre Arts

California State University San Bernardino, San Bernardino, CA

Emphasis: Acting and Theater Education

## Training

- **Michael Chekhov Acting Technique**, MICHA. New York, NY
- **California Canadian Voice Intensive**, Canada's National Voice Intensive
- **Children's Theatre Certification**, CSUSB. San Bernardino, CA
- **Observorship SSDC Foundation**, Cornerstone Theater, Michael John Garces

## Affiliations

- **MICHA, Michael Chekhov Association**. New York, NY
- **SSDC, Society of Stage Directors and Choreographers**, NY, NY
- **KCACTF Region VIII**, Adjudication. Hayward, CA 2002

## Professional Experience

### Eureka Theater, Film and Concert Center

#### Arts Programming

2007-present

- Provide visionary leadership, promote quality entertainment, encourage and support local artists.
- Develop and foster strong partnerships with the community-at-large.
- Oversee the development of special projects, fundraising, and arts activities.
- Coordinate all performances, advertising and promotion.
- Assist in the general operations of the facility.
- Submit recommendations to the board of directors for implementation of marketing, grant writing, performing artists and audience development.

### Sanctuary Stage

#### Co-Artistic Director

2005-present

- Designed and implemented a non-profit performing arts program.
- Teach artist workshops and develop arts education programming: Beginning and Advanced Adult and Youth Acting Classes, including Mask Making.
- Direct the creation and staging of original plays.
- Produce commedia dell'arte and experimental theatre performances for touring.
- Create community partnerships with non-profit organizations.
- Organize and promote fundraisers for and with organizations supporting social awareness and community benefit: Rape Crisis Center, Humboldt AIDS Task Force, Veterans Affairs, Worlds AIDS Day, Historic Preservation, Emma Center.

## Academic Appointments

### **Humboldt State University California**

Department of Theatre, Film & Dance, Arcata, CA

2004 - 2007

#### **Lecturer**

Conduct classes, workshops, and demonstrations that teach principles, techniques, procedures, and methods of the course Creative Drama for the Classroom. Plan course content and method of instruction. Prepare outline of instructional program, lesson plans, and established course goals. Present lectures and conduct discussions to increase students' knowledge and competence.

- Train students in the leading of creative drama sessions, storytelling, improvisation, theatre games and lesson plan development.
- Coordinate and facilitate service-learning for K-12 grades in local schools.

**College of the Redwoods**, Upward Bound, Eureka, CA

2002 - 2005

#### **Lecturer**

Courses: Oral Interpretation and Theatre Production

- Oral Interpretation: Instruction on presentation techniques and the aesthetic and structural components in literature. Provide exercises in voice, diction and physical awareness.
- Theatre Performance course: developed commedia dell'arte dramas; instruction on acting technique, style, and physical mask of commedia.
- Created plays for performance through improvisation and the use of traditional commedia dell'arte scenarios.

**Dell'Arte, School of Physical Theatre**, Blue Lake, CA

2000 - 2002

#### **Lead Teacher**

Instructor for the Education Through Art program: develop curriculum-based arts programming for local schools.

- Provided instruction on theatre skills and performance styles for ten county schools: mask, pantomime, improvisation, drama development and diction.
- Offer theatre arts opportunities for underrepresented schools and after-school enrichment programs.
- Direct and supervise student project activities, performances, and plays.

**California Arts Council-Riverside Arts Council**, Riverside, CA 1997 - 1999

#### **Resident Artist**

Coordinated a theatre arts program through the California's LEAP Program; Designed, developed and executed lesson plans based on the California Framework for the Arts.

- Provided theatre arts instruction for under-represented and art-magnet schools.
- Instruction included: improvisation, pantomime, scene development, Reader's Theatre, physical and vocal awareness; stage directions, vocabulary and history.
- Discussed and implemented classroom strategies and objectives with teaching staff.

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## **Theatre - Acting**

**Shades of Grey, Original**, Sanctuary Stage, Eureka, CA 2008  
**Rockaby, Samuel Beckett**, Woman, Accident Gallery, Eureka, CA 2007  
**The Duelist**, Pantalone, Mazzotti's Dinner Theatre, Arcata, CA 2007  
**A Christmas Commedia**, Pantalone, Sanctuary Stage, Eureka, CA 2006  
**Wonder of the World**, Sextuplets, Redwood Curtain, Eureka, CA 2005  
**Fuddy Meers**, Claire, Redwood Curtain, Eureka, CA 2004  
**Footfalls, Samuel Beckett**, Studio Theatre, Arcata, CA 2002  
**StreetHawker**, StreetHawker, Studio Theatre, Arcata, CA 2001  
**American Dream**, Mommy, Studio Theatre, Arcata, CA 2001  
**Just So Stories**, Traveling Children's Theatre Troupe, Imagination Players  
**Jimmy Maxwell**, Gloria, Devine Theatrics, Riverside, CA 1999  
**Night Must Fall**, Mrs. Bramson, CSUSB, San Bernardino, CA  
**Blood Boat**, Silky Smoke, Pear Garden Players, San Bernardino, CA 1998  
**Rumors**, Claire, CSUSB, San Bernardino, CA 1998  
**South Pacific**, Nellie, Riverside Civic Light Opera, CA  
**Three Penny Opera**, Polly, Riverside Civic Light Opera, CA  
**Grease**, Rizzo, Riverside Civic Light Opera, CA  
**Sing for Your Supper**, Riverside Civic Light Opera, CA  
**Camelot**, Lady Ann, Mission Inn Dinner Theater, CA  
**L'il Abner**, Daisy, Mission Inn Dinner Theater, CA  
**A Shot in the Dark**, Josepha, Riverside Community Players, CA

## **Film / Video / Commercials**

**Paye's Carpet Cleaning**, Commercial, Actor, Stroop Production Co. 2007  
**Soul Mates**, Mother, Papi's Independent Film Co. 2003  
**The Beauty Connection**, Commercial, Actor, KQIV, 2002  
**Baby**, Woman at River, Director: Andy Albert, Student Film, 2003  
**Buddy Buddy**, Paramount Pictures, Director: Billy Wilder 1981

## **Theatre - Directing**

**Someday**, Asst Director, Cornerstone Theater, Los Angeles 2008  
**The Duelist**, Director, Sanctuary Stage, Teatro al Dente 2007  
**Love is a Drug**, Assistant Director, Sanctuary Stage, Teatro al Dente 2006  
**All in the Timing**, Director, Fortuna Players, Fortuna, CA 2005  
**Words, Words, Words**, Director, Fortuna Players, Fortuna CA 2005  
**Faces of Commedia**, Director, Big Lagoon Elementary School 2004  
**Search of the Sunflower**, Director, Garfield Elem 2004  
**Annual Ten Minute Play Festival**, Director/Producer, HSU, CA 2002  
**Killing Oscar Wilde**, Director, Studio Theatre, Arcata, CA 2001  
**Chaps!**, Director, Ferndale Repertory Theatre, Ferndale, CA 2000  
**Ten Minute Play Festival**, Director, World Premier Theatre, Eureka, CA 2000  
**One is Silver**, Director, Gist Theatre, Arcata, CA 2000  
**Gift of the Magi**, Director, Ferndale Repertory Theatre, Ferndale, CA 1999  
**Gadzooks and Ophelia**, Director, Humboldt State University, CA 1999  
**Imagination Players**, Asst Director, Children's Theatre, San Bernardino, CA 1998

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## Grants

- **The Spoken Word**, North Coast Cultural Trust. Humboldt County, CA, 2004.  
Mentor teens in the development of dramas based on students' personal challenges and social experiences.
- **Theatre Arts Education**, California Arts Council. Eureka, CA, 2003 - 2004.  
Resident Artist - provide theatre arts awareness, appreciation, and application.  
Produce and direct children's theatre productions.
- **Resident Artist - Performing Arts**, California Arts Council. Eureka, CA, 2002 - 2003. Provide local primary schools with theatre arts training.

## Speaking Engagements

- **Educational Encounter**, Humboldt State University. Arcata, CA, 2007.  
*Theatre Arts as a Teaching Methodology: Discovering the use of Theatre Arts as a curriculum development tool and a classroom management technique.*
- **North Coast Educational Summit**, Humboldt State University. Arcata, CA 2006. *Using Drama to Teach Curriculum: How to Create fun and exciting lesson plans for curriculum and/or aesthetic purposes.*
- **North Coast Educational Summit**, Humboldt State University. Arcata, CA 2004.  
*Theatre Arts and Curriculum Development: Creating a Strong Foundation in Our Schools*

## Fund-raising Activities and Event Coordination

- **Rape Crisis Center**, Humboldt County, CA 2008  
Performance of Vagina Monologues
- **World AIDS Day**, Humboldt County Health Department. Eureka, CA, 2007  
Performance by Earl Thomas
- **Veterans Stand Down**, Redwoods Communications Group, Eureka, CA 2007  
Performance by Peter B. Colons and Roy Zimmerman
- **Poetry Aloud NEA**, Humboldt County, CA 2007  
National High School Poetry Reading Competition
- **Play-in-a-Day, 10 Minute Play Festival**, Humboldt County, CA 2007

## Honors and Activities

- **Irene Ryan Finalist**, KCACTF. "Night Must Fall" Mrs. Bramson
- **Irene Ryan Scholarship Nominee**, KCACTF, Region VIII, "*StreetHawker*"
- **Irene Ryan**, KCACTF - IRENE RYAN, "*Rumors*" Claire
- **Acting Excellence**, Inland Theatre League, "*Rumors*" Claire
- **Acting Excellence**, Inland Theatre League, "*A Shot in the Dark*" Josepha

## Related

**SANCTUARY STAGE, a non-profit Performing Arts Program of the Eureka Theater**  
**Website: [www.sanctuarystage.com](http://www.sanctuarystage.com) - Personal Portfolio, Resume, Projects**